

Niagara Falls High School
Visual Arts Course Descriptions

STUDIO IN ART
ART120 – 1.0 credit

This is an introductory art course that explores major areas in Art and Art History. Students will learn basic concepts through completing projects in a variety of 2- and 3-dimensional media, written assignments and class participation. Students will be expected to get involved in a continuous learning process with a desire to improve skill and create more successful artwork. **Studio in Art is a PREREQUISITE for ALL other art courses.**

This course satisfies the NYS required art credit for graduation.

ADVANCED STUDIO ART
ART230 – 1.0 credit

This course provides students with the opportunity to expand the knowledge and technical skills learned in Studio in Art. A higher level of craftsmanship and sophistication will be expected as students encounter advanced challenges in 2- and 3-dimensional media.

PREREQUISITE: Studio in Art

PRINTMAKING
ART235 – 1.0 credit
(Printmaking, Design and Production)

This course will allow students to develop his/her drawing skills using a variety of drawing mediums. In addition students will have the opportunity of creating art through design and production using modern technology, such as the Cricut Maker and silk screening.

PREREQUISITE: Studio in Art and Advanced Studio

DIGITAL ART & PHOTOGRAPHY

ART330 – 1.0 credit

This course is designed to introduce digital media to students in the form of art. The focus of this course will be on increasing the knowledge of computer software techniques through photography and utilizing the computer programs Adobe Photoshop and Illustrator. Students will engage in exercises in photography and digital creation in order to create successful artwork.

PREREQUISITE: Studio in Art

DRAWING & PAINTING

ART331 – 1.0 credit

This course is for students who is interested in developing skills in drawing and painting. A variety of techniques will be explored through the use of different media including pencils, charcoal, ink, pastels, watercolor, tempera, and acrylic paints. This course is designed to help art majors reach a higher level of craftsmanship and mastery.

PREREQUISITE: Studio in Art

SCULPTURE & CERAMICS

ART333 – 1.0 credit

This course develops the student's talent and appreciation for three dimensional work. Students will learn to use the materials and techniques of the modeler and sculptor, learning hand-building, throwing and glazing techniques. Some of the materials that may be used are clay, wood, plaster, wire, paper mache, cardboard and plaster. History of Art, current and contemporary trends of sculpture will be studied.

PREREQUISITE: Studio in Art

SCULPTURE & CERAMICS II

ART333 – 1.0 credit

This course further develops the student's talent and appreciation for three dimensional work. Students will learn to use the materials and techniques of the modeler and sculptor, learning hand-building, throwing and glazing techniques. Some of the materials that may be used are clay, wood, plaster, wire, paper mache, cardboard and plaster. History of Art, current and contemporary trends of sculpture will be studied.

PREREQUISITE: Sculpture and Ceramics

AP STUDIO ART-DRAWING

ART450 – 2.0 credits

This is an intense portfolio prep class open to senior art majors. Students must have taken three successful studio classes. The AP Program in Studio Art is intended for the highly motivated student who is seriously interested in the study of art. The requirements of this class will parallel that in which equivalent to an introductory college course culminating with the AP portfolio review in May.

PREREQUISITE: Studio in Art; a minimum of one art elective AND teacher recommendation